1	Course title	Pronunciation and Speech
2	Course number	2201325
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	
5	Program title	Applied English
6	Program code	
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	English Language and Literature
10	Level of course	Second Year
11	Year of study and semester (s)	Summer Semester, 2020/2021
12	Final Qualification	BA in Applied English
13	Other department (s) involved in teaching the course	
14	Language of Instruction	English
15	Teaching methodology	X Blended ☐Online
16	Electronic platform(s)	E-learning Microsoft Teams
17	Date of production/revision	February,2022

18 Course Coordinator:

Name: Dr Sharif Alghazo

Office number:
Phone number: 24709

Email: s.alghazo@ju.edu.jo

19 Other instructors:

Name:

Office number:

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

As stated in the approved study plan.

This course is designed to help students improve their pronunciation. It offers intensive practice in the pronunciation and recognition of patterns of English stress, rhythm, and intonation. Students will further enhance intelligible speech in English through receiving intensive practical training in the phonology of English including common contractions, reductions, weak forms, deletions, assimilation, and the effects of specific phonetic environments. Students will also focus on refining English pronunciation skills with an emphasis on eliminating production errors in spontaneous spoken English.

21 Course aims and outcomes:

A- Aims:

The course aims at developing students' pronunciation of words, phrases, and sentences. It emphasises the teaching of connected speech process and focuses on suprasegmental aspects of pronunciation so that students sound more natural and fluent.

1- Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.

2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.

3- Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.

4- Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.

5- Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

6- Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.

7- Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.

8- Utilize key concepts and theories in literary criticism to generate original analysis of texts.

9- Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.

10- Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Produce and perceive English sounds	X					X					X		X	X						X
2	Perceive different accents of English	X					X					X		X	X						X
3	Pronounce English words appropriately	X						X			X	X		X	X						X
4	Pronounce English sentences appropriately producing the appropriate alternations and stress patterns.	X				X	X				X	X		X	X						X
5	Speak more fluently and naturally by applying connected speech processes.	X							X			X		X	X						X

22. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Consonant Sounds	1 & 2	Sharif Alghazo	1	Discrimination test	Hand-out
Vowel Sounds	3 & 4	Sharif Alghazo	1	Minimal pairs	Hand-out
Accents of English	5 & 6	Sharif Alghazo	2	Listening exercise	Main reference
Word Stress	7 & 8	Sharif Alghazo	3 & 4	Reading aloud task	Main reference
Prominence	9 & 10	Sharif Alghazo	3, 4 & 5	Practice conversations	Main reference
Connected speech processes	11 & 12	Sharif Alghazo	3, 4 & 5	Conversations and listening	Main reference
Intonation	13 & 14	Sharif Alghazo	3, 4 & 5	Reading aloud sentences	Main reference + hand-out

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.

- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam

- Development of ILOs is promoted through the following teaching and learning methods:

  1. Demonstration & Explanation

  2. Listening

  3. Presentation

  4. Practice

  5. Discussion

Evaluation

Quiz	10%
Oral exam	30%
Project (Video)	10%
Final Exam	50%

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Quiz	10	Consonants and Vowels	All	Week 5	E-learning
Oral Exam	30	Consonant Sounds Vowel Sounds Word Stress Prominence	All	Week 8	E-learning WhatsApp
(Project) Video	10		All	Week 14	WhatsApp
Final Exam	50	All topics	All	Exam Date	E-learning WhatsApp

24 Course Requirements

(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform, etc.):

Yes

25 Course Policies:

A- Attendance policies:

Full attendance at, and participation in, all lecture sessions is required. However, providing acceptable excuses, students may miss up to 6 classes in the whole semester. Absences over the limit may result in failure of the subject.

B- Absences from exams and handing in assignments on time:

Midterm and final exams can be made up with official excuses accepted by both the Department Head and the Faculty Dean.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

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26 References:

A- Required book(s), assigned reading and audio-visuals:

Smakman, D. (2019). *Clear English Pronunciation: A Practical Guide.* London: Routledge.

Cameron, S. (2012). *Perfecting your English pronunciation.* Chicago: McGraw-Hill.

Hewings, M. (2007). *English pronunciation in use advanced.* Cambridge: Cambridge University Press.

B- Recommended books, materials and media:

Name of Course Coordinator: Dr Sharif Alghazo Signature: ----------Date: 28 Feb. 22

Head of Curriculum Committee/Department: ------------------------ Signature: ------------------

Head of Department: -- Signature: ------------------

Head of Curriculum Committee/Faculty: ------------------------ Signature: --------------

Dean: -- Signature: ------------------------